

**\_Michael A. Charizopoulos**

1336 N. Dearborn St.  
Indianapolis, IN 46201  
219-384-6122  
charizopoulos@gmail.com

**Objective**

- Videographer, Production Assistant

**Programs and Equipment**

-Microsoft Office  
-Final Cut Studio, Pro Tools HD, Adobe Creative Suite  
-Cameras: JVC GY-HD 110u, Canon XL-H1, Canon XL2, Sony Z1U, Panasonic HVX 200,  
-Audio: Digidesign Pro Tools HD systems, Boom mic operation, cinema and music post production, foley acquisition, MIDI hardware  
-Lighting: 3 point, 5 point, HMI light kit, soft light kits.

**Education:**

Ball State University, Muncie IN  
B.A., Telecommunications, Production Option and Classics, Latin Option, 2008  
G.P.A.- 3.307  
London Centre, Fall 2006

**Experience**

**Video Editor-** "Les Louise Mitchels" Documentary (December 2009- March 2010)

- I am currently the video editor for a documentary produced by Girl With A Camera Productions.
- I log, capture, and edit the video. I also color correct and use After Effects when necessary.
- This is a documentary of the evolution of the French band "Les Louise Mitchels" over a three year period.

**Videographer-** DLC Productions (March 2010)

- I was hired to film a 16 hour dance competition at the Indianapolis Convention Center.
- I provided my own camera/tripod.

**Videographer-** IndyPawn television commercial (February 2010)

- I am currently the videographer for an IndyPawn television commercial.
- I am providing my own equipment and will edit the commercial when shooting is complete.

**Production Assistant-** ESPN, (November 2007- September 2009)

- For the past 2 years, I've been hired as a P.A. by ESPN for 3 college football and 2 college basketball broadcasts.
- Jobs included running cable, patching audio, and assisting cameramen with coverage.

**Audio Editor-**Freelance, (August 2007- August 2009)

- Edited audio for short films.
- Composed scores for short films.
- Produced demo CD's for local artists in the music industry.

**Producer-** Independent film "Break", (March-April 2009)

- Raised and coordinated a budget before and during production.
- Worked hands-on with a production crew of 20+.
- Served as a grip during portions of the shoot.

**Videographer-** Energize ECI Commercial, (November 2007)

- I was the videographer for a commercial funded by the Lilly Foundation.
- This commercial was aired on television.

**Videographer/Co-Producer** of "In Luxe Fashion Show" DVD, (April 2008)

- Produced video of a fashion show by filming, editing, and creating a DVD

**Head Audio Mixer** of the "Cinema Entertainment Consortium", (Jan-May 2008)

- In charge/overlooked progress of 60+ students
- Responsible for over \$1 million worth of audio equipment
- Coordinated ADR and Foley recordings for Ball State's CEC program.